



QUASIMODO Technical Equipment

Main PA

- 4 HKAudio CT112
- 4 HKAudio CT118
- 1 HKAudio CT108 frontfill
- 4 HKAudio CT108 delays
- 2 HKAudio Controller DSM2060
- 5 HKAudio Amps (3 VX2400 / 2 VX1200)

Monitoring (six ways)

- 4 d&b max (2 powered by d&b P1200A with max-modul; 2 powered by QSC PLX3402)
- 6 KS CM112 (floor wedge 12" 1")
- 1 KS CM115 (drumfill top 15" 2")
- 1 KS Session Sub (drumfill sub 18")

NO SEPARATE MONITOR-DESK !!! INPUT CHANNELS CAN BE SPLITTED !!!

FOH

- 1 Soundcraft MH3 (40CH; 4band EQ with parametric mids; 8 VCA; 12 aux)
- 1 Klark Teknik DN27A (31band front EQ)
- 3 dbx 2231 (31band monitor EQ)
- 1 BSS DPR402 (2ch compressor)
- 1 BSS DPR422 Opal (2ch compressor)
- 2 dbx 166XL (2ch compressor)
- 1 Drawmer 404 (4ch gate)
- 2 lexicon MPX500 (multieffect)
- 1 lexicon LXP-1 w. Remote (multieffect)
- 1 t.c.electronic D-TWO (digital delay)
- 1 Tascam CD-A700 (CD/Tape - Kombi)
- 1 Tascam MD-350 (MD-Player/Recorder)

Microphones

1 Shure KSM9	2 Sennheiser e945	2 Rode NT-1
1 Shure Beta87	3 Sennheiser MD421	2 Crown PZM
3 Shure Beta58	2 Sennheiser MD441	1 Beyerdynamic M69
4 Shure SM58	3 EV PL20	
1 Shure Beta52	2 AudioTechnica 4041	6 active DI (BSS, Palmer)
7 Shure SM57	4 AudioTechnica Pro35x	6 passive DI
2 Shure Beta57	3 AudioTechnica Pro 37R	
3 Shure Beta56	1 AudioTechnica ATM 89R	

Lights

- 1 MA Dimmer 12x2 KW
- 1 MA Light Commander 12/2
- 4 Par56 short nose back
- 4 Par64 side
- 12 Par 56 front
- 4 Par30 ACL back
- 8 Par30 ACL mid

Backline

- 1 Yamaha Grand Piano C-Model**
- 1 Fender Rhodes 76 Mark1
- 1 Fender The Twin (red knobs)
- 1 Fender Deluxe
- 1 Roland Jazz Chorus 120
- 1 Gallien Krueger 1200 SEB Bass Amp
- 1 SWR 4x10"
- 1 Sonor DrumKit SonorLite :
bassdrum 20", snare 6.5"x14" wood
toms 8", 10", 12", 13", 15", 16"
- Kit was refurbished in 2008 !!!**